

STYLESHEET

1. REFERENCES

The “Quaderni di AOQU” series uses the name-year system; the bibliography at the end of the volume (or of every essay in case of a miscellaneous volume) is to be divided into two sections, Primary and Secondary Bibliography. Entries should be arranged as shown below:

1.1. PRIMARY BIBLIOGRAPHY

For the primary bibliography, that is for reference texts, in the footnote the following string will be used:

SURNAME of the author, *Title* (the title can also be abbreviated following the most common practices: e.g. TASSO, *Liberata*)

In the final bibliography, the string will be expanded as follows:

TASSO, *Liberata* = Torquato Tasso, *Gerusalemme liberata*, ed. Franco Tomasi, Milano, BUR, 2009.

Since, for the primary bibliography, there might be multiple editions of the same work, the following string is recommended:

SURNAME of the author, *Title* [Surname of the editor].

PETRARCA, *Canzoniere* [Santagata] = Francesco Petrarca, *Canzoniere*, ed. Marco Santagata, Milano, Mondadori, 1996

PETRARCA, *Canzoniere* [Stroppa] = Francesco Petrarca, *Canzoniere*, ed. Sabrina Stroppa, introduction by Paolo Cherchi, Milano, Mondadori, 1992

PETRARCA, *Secretum* [Fenzi] = FRANCESCO PETRARCA, *Secretum. Il mio segreto*, ed. Enrico Fenzi, Milano, Mursia, 1992

ARIOSTO *Orlando furioso 1516* [Matarrese - Praloran] = Ludovico Ariosto, “*Orlando furioso*” secondo l’*“editio princeps” del 1516*, edd. Tina Matarrese - Marco Praloran, Torino, Einaudi, 2016

DANTE *Rime della maturità e dell’esilio* [Barbi - Pernicone] = Dante Alighieri, *Rime della maturità e dell’esilio*, edd. Michele Barbi - Vincenzo Pernicone, Firenze, Le Monnier, 1969

1.2. SECONDARY BIBLIOGRAPHY

For the secondary bibliography, i.e., critical studies, the AUTHOR year system will be used, as in the following examples:

CASADEI 1988 = ALBERTO CASADEI, *La strategia delle varianti. Le correzioni storiche del terzo “Furioso”*, Lucca, Pacini Fazzi, 1988.

If there are multiple publications by the same author in the same year, lowercase progressive letters will be used after the year

QUONDAM 2007a = AMEDEO QUONDAM, *La conversazione. Un modello italiano*, Roma, Donzelli, 2007.

QUONDAM 2007b = AMEDEO QUONDAM, *Tutti i colori del nero*, Costabissara (VI), Colla, 2007.

1.2.1 Books

NAME SURNAME; *Title*; city; publishing house; year.

MATTEO RESIDORI, *L'idea del poema. Studio sulla "Gerusalemme conquistata" di Torquato Tasso*, Pisa, Scuola Normale Superiore, 2004.

If there are multiple authors, the procedure will be as follows:

BRUNO BIANCHI - PAOLA ROSSI

BRUNO BIANCHI - PAOLA ROSSI - FRANCO VERDI

BRUNO BIANCHI - PAOLA ROSSI - FRANCO VERDI *et alii*

1.2.2 Journal articles

NAME SURNAME; *Title*; in «Name of the Journal»; year in Latin numerals; if available, issue in arabic numerals; year in parentheses; first and last page (whole number: e.g. 151-196).

SEGRE 2008 = Cesare Segre, *Le notti di Bradamante e le varianti narrative dell'"Orlando furioso"*, in «Esperienze letterarie», XXXIII (2008), 3-15.

The indication of the series, if present, should be inserted between the title and the volume number: «Title of the Journal», s. IV, III (1990), 151-196.

1.2.3. Essays in collected studies of a single author

BRUSCAGLI 2003 = Riccardo Bruscagli, *Primavera arturiana*, in Id., *Studi cavallereschi*, Firenze, Società Editrice Fiorentina, 2003, 3-36.

1.2.4. Essays in miscellaneous volumes

BOLZONI 1999 = Lina Bolzoni, *L'immagine dell'eroe ("Gerusalemme liberata", canto VIII)*, in *Torquato Tasso e la cultura estense*, Atti del Convegno internazionale (Ferrara, 10-13 dicembre 1995), ed. Gianni Venturi, 2 voll., Firenze, Olschki, 1999, I, 67-97.

1.2.5 Electronic resources

The address of a website should be indicated between single angle quotation marks < >:

<www.dantesca.org>

For articles and entries available online, as well as for online journals, guidelines for journals (§ 1.2.2) and essays in collected volumes (§ 1.2.4) should be followed, , adding the URL between single angle quotation mark < >:

MUTINI 1988 = Claudio Mutini, *Della Casa, Giovanni*, in *Dizionario Biografico degli Italiani*, Roma, Istituto della Enciclopedia Italiana, 1988, <https://www.treccani.it/enciclopedia/giovanni-della-casa_%28Dizionario-Biografico%29/>.

GIGLIUCCI 2014 = Roberto Gigliucci, *L'“Aminta” et le cadre sauvage*, in «Chroniques italiennes web», XXVII (2014), 1, 82-92 <<http://chroniquesitaliennes.univ-paris3.fr/PDF/Web27/4.R-Gigliucci-Amyntas.pdf>>.

2. Text

The contributions must be in .docx format, using exclusively the Word writing program, with Garamond font (single spacing; size 12 for the text and 10 for the notes).

2.1. Footnotes

The cues of the notes should be placed to the right of the punctuation.

2.2. Quotation in footnotes

Only the abbreviation will be indicated, followed by a colon and the page(s) reference (without p./pp.); any reference to a note will follow the page, after a comma and the abbreviation 'n'.

RESIDORI 2004: 75-77

RESIDORI 2004: 75, n. 5

For the primary bibliography, the colon and the page number will follow the indication of the text section (book, chapter [in Roman numerals] / canto [in Roman numerals]) and the possible internal numbering (paragraph [in Arabic numerals] / composition [in Roman numerals], line/s / stanza [in Roman numerals], line/s)."

ARIOSTO, *Orlando furioso 1516* [Matarrese - Praloran], XII 40: 353

PETRARCA, *Canzoniere* [Santagata], CXXVI 42: 584

When the bibliographic reference is exactly the same as the immediately preceding note, use '*Ibidem*' / '*ibidem*', in italics. If the page is different, use 'Ivi' / 'ivi', in regular font (e.g., Ivi: 32)

2.3. Commonly used abbreviations

v. / vv.	verse /verses
c. / cc.	carta /-ae
r	recto (es.: c.6r)
v	verso
f. / ff.	folium /foliums
col. / coll.	Column /Columns
ms. / mss.	manuscript / manuscripts
f. / ff.	following
n. / nn.	note /notes
ed. / eds.	edition / editions

in press in press
B.C. / A.D. before Christ / anno Domini
see
etc.
passim
ad loc.

2.4. Quotations and quotation marks

Quotations of one or two lines should be included in the text, between low quotation marks « »; longer quotations must be 'block quotations', meaning they are indented one line from the text above and below, in a smaller font size, without quotation marks, indicating omissions with three dots in square brackets [...].

If verses are quoted, they should be separated by slashes (/), double slashes at the end of a stanza (//), and preceded and followed by a space.

Double quotation marks “ ” are used to emphasize terms and expressions. In bibliographic references, italics and original quotation marks are all replaced with double quotation marks (e.g., “*Amor che nella mente mi ragiona*” tra *stilnovo*, “*Convivio*”, and “*Purgatorio*”

Single quotation marks ‘ ’ are used for translations and explanations of individual words or expressions. Quotation marks within quotation marks: « “ ‘ ’ ” »

2.5. Images

Any figures to be included in the text must be provided in electronic format, numbered, and referenced in the text file. They will be accompanied by a list with their respective captions and sources. Unless otherwise specified, the image resolution should not be less than 300 dpi. It is the responsibility of the author to obtain the necessary permissions for publication.

3. Additional instructions

3.1 Self-citations

Any (legitimate) references that make the author of the contribution recognizable should be avoided in the initial draft, intended for peer review (e.g., Not 'As I observed in the volume XY 2003,' but 'See XY 2003'). The desired wording can be reinstated in proofreading once the reviews are obtained.

3.2 Supplementary materials

The contributor is required to attach to the file:

- a. An abstract in Italian and one in English (not exceeding one thousand characters each);
- b. Keywords, in Italian and in English;
- c. A short biography of the author (4-5 lines).