

Code of Ethics

Scritti di Storia is a peer-reviewed scientific series that is guided by the code of ethics for publications developed by the Committee on Publication Ethics (COPE): [Best Practice Guidelines for Journal Editors](#).

All parties involved – Authors, Scientific Committee, Editorial Board, Editor-in-Chief, and referees – are understood to be informed of and agree to the following ethical requirements.

DUTIES OF SCIENTIFIC AND EDITORIAL COMMITTEES

Decisions on publication

The Scientific Committee and the Editor-in-Chief of *Scritti di Storia*, *Historical Writings*, *Écrits d'histoire* are responsible for deciding whether or not to publish proposed articles. The Scientific Committee and Editor-in-Chief may consult with referees to make this decision.

Fairness

The Scientific Committee and the Editor-in-Chief evaluate proposals for publication based on their content without discrimination on the basis of race, gender, sexual orientation, religion, ethnic origin, citizenship, or political orientation of the Authors.

Confidentiality

The members of the Scientific Committee, Editorial Board, and the Editor-in-Chief agree not to disclose information about proposed works to any person other than the Author and referees.

Conflict of interest and disclosure

Members of the Scientific Committee, Editorial Board, and Editor-in-Chief agree not to use in their own research the contents of a proposal for publication without the written consent of the Author.

Editorial Conflicts of Interest

Members of the Scientific Committee and Editorial Board are not involved in decisions on proposals in which they have a conflict of interest, for example, if they work at the same institution and have collaborated with the authors, or if they have a personal relationship with the authors. In the case of proposals submitted by members of the Scientific Committee or Editorial Board, or by people working in the same institution, the choice of referees is left exclusively to the members of the Scientific Committee with a different affiliation, so as to ensure impartial and independent handling of such papers.

DUTIES OF REFEREES

Contribution to editorial decision-making

Peer-review is a procedure that helps the Scientific Committee and the Editor-in-Chief make decisions on submissions and also allows Authors to improve their contribution. *Scritti di Storia, Historical Writings, Écrits d'histoire* subjects all submissions received to a double-blind peer review process carried out by two readers identified within an international circle of specialists. Of these two, one may be chosen from within the journal's Scientific Committee, subject to the absence of conflicts of interest between author and referee.

Adherence to timelines

A referee who does not feel adequate for the proposed task or who knows that they cannot do the reading in the required time is required to notify the Editor-in-Chief promptly.

Confidentiality

Any text assigned for reading should be considered confidential. Therefore, such texts should not be discussed with others without explicit permission from the Editor-in-Chief. Referee reports remain anonymous and are not published together with the contributions.

Objectivity

Peer review must be conducted objectively. Any personal judgment about the Author is inappropriate. Referees are required to give adequate reasons for their judgments.

Indication of texts

Referees undertake to accurately indicate the bibliographic details of key works that may have been overlooked by the Author. Referees must also point out to the Editor-in-Chief any similarities or overlaps of the text received with other works known to them.

Conflict of interest and disclosure

Confidential information or guidance obtained during the peer-review process must be considered confidential and may not be used for personal purposes. Referees are required not to accept for reading works for which there is a conflict of interest due to any competition with the Authors or their home institution.

DUTIES OF AUTHORS

Access and retention of data

If the Scientific Committee deems it appropriate, Authors of articles should also make available the sources or data on which the research is based so that they can be retained for a reasonable period of time after publication and possibly be made accessible.

Originality and plagiarism

Authors are required to declare that they have composed an original work in its entirety and have cited all texts used.

Multiple, repetitive and/or competing publications

Simultaneously submitting the same text to more than one series constitutes unethical and unacceptable behavior.

Indication of sources

The Author should always provide the correct indication of sources and contributions mentioned in the text.

Authorship of the work

The authorship of the work should be correctly attributed and all those who have made significant contributions to the conception, organization, implementation and reworking of the research underlying the work should be indicated as co-authors. If other people participated significantly in some stage of the research their contribution should be explicitly acknowledged.

In the case of contributions written by several researchers, the Author sending the text to the journal is required to declare that he or she has correctly stated the names of all other co-authors, that he or she has obtained their approval of the final version of the text and their consent to publication in *Scritti di Storia, Historical Writings, Écrits d'histoire*.

Conflict of interest and disclosure

All Authors are required to explicitly declare that there are no conflicts of interest that might have affected the results achieved or the interpretations proposed. Authors must also indicate, if there are any, the funding bodies of the research and/or the projects from which the article stems.

Errors in published articles

When Authors identify a relevant error or inaccuracy in their text, they must promptly inform the Editor-in-Chief and provide him or her with all the information necessary to publish a note with the necessary corrections.