

EDITORIAL GUIDELINES FOR THE SERIES
“STORIE DI LIBRI, UOMINI E BIBLIOTECHE”
(MILANO UNIVERSITY PRESS)

For general editorial standards not specified in this document, please refer to the official Milano University Press (MUP) guidelines:

<https://libri.unimi.it/index.php/milanoup/libraryFiles/downloadPublic/22>.

Contrary to the general MUP guidelines, bibliographic references must not be inserted within the main text in parentheses. Instead, they should be provided in the footnotes, unless specific requirements dictate otherwise. Furthermore, **footnote markers must follow punctuation marks**, rather than preceding them as stated in the general publisher guidelines.

CITATIONS AND CITATION SYSTEM

The NAME-YEAR abbreviation system must be utilized starting from the first citation. Full bibliographic details should appear only once in the final bibliography at the end of the volume or individual contribution.

Note: Do not use small capitals (SMALL CAPS) for the author's name.

Monographs

Example:

Molà 2000 = Luca Molà, *The silk industry of Renaissance Venice*, Baltimore – London, The Johns Hopkins University Press, 2000.

Multi-volume works:

Example:

Franceschelli 1960 = Remo Franceschelli, *Trattato di diritto industriale*, I-II, Milano, Giuffrè, 1960.

Citations:

Franceschelli 1960, I, p. 35.

Franceschelli 1960, II, pp. 53-59.

Franceschelli 1960, II, pp. 172-74.

Example:

Franceschelli 1960-1972 = Remo Franceschelli, *Trattato di diritto industriale*, I-X, Milano, Giuffrè, 1960-1972.

Citation:

Franceschelli 1960-1972, VIII, pp. 354-55.

Individual Volume within a Multi-volume Publication

Examples:

Deswarte Rosa 2003 = *Sebastiano Serlio à Lyon. Architecture & Imprimerie*, I, *Le traité d'architecture de Sebastiano Serlio une grande entreprise éditoriale au XVIe siècle*, éditée par Sylvie Deswarte Rosa, Lyon, Chomarat, 2003.

Zorzi 1998 = Marino Zorzi, *La produzione e la circolazione del libro*, in *Storia di Venezia dalle origini alla caduta della Serenissima*, VII, *La Venezia barocca*, a cura di Gino Benzoni, Gaetano Cozzi, Roma, Istituto della Enciclopedia Italiana, 1998, pp. 921-85.

Contributions in Edited Collections (Miscellanea)

Ammannati 2019 = Francesco Ammannati, *I privilegi come strumento di politica economica nell'Italia della prima età moderna*, in *Privilegi librari nell'Italia del Rinascimento*, a cura di Erika Squassina, Andrea Ottone, Milano, FrancoAngeli, 2019, pp. 17-38.

N.B.: If there are multiple authors or editors, names should be separated by a comma. Phrases such as *A cura di / edited by / édité par / herausgegeben von / ...* must be written in full in the language of the publication.

Citation example:

Comboni-Zanato 2017 = *Atlante dei canzonieri in volgare del Quattrocento*, a cura di Andrea Comboni, Tiziano Zanato, Firenze, Sismel – Edizioni del Galluzzo, 2017.

Periodicals

The title of the periodical should be written out in its entirety and placed within double chevrons (« »).

Example:

Biagioli 2006 = Mario Biagioli, *From print to patents: living on instrument in early modern Europe*, «Science History Publications», 44 (2006) 2 [include issue number only if pagination is not continuous], pp. 139-86.

Archival Documents, Manuscripts, Early Printed Books

As for older editions, if they are present in the reference databases, it is possible to abbreviate the title on the title page with ellipsis in square brackets (in this case, the database must be indicated). Otherwise, if they are not present in the reference databases, the full title on the title page should be reported.

Examples

Archivio di Stato di Venezia (ASVe), *Collegio Notatorio* 11, c. 56v.

Firenze, Biblioteca Medicea Laurenziana, Plut. 56.12, f. 55v.

Luca Antonio Bevilacqua, *Vocabulario volgare, et latino non solamente di tutte le voci italiane ma ancora de' nomi moderni & antichi delle prouincie, città, monti & fiumi di tutte le parti del mondo, tratti da Plinio, Tolomeo, Strabone & altri buoni scrittori [...]*, In Venetia, [Giovanni Griffio il giovane], 1585

Or:

Luca Antonio Bevilacqua, *Vocabulario volgare, et latino [...]*, In Venetia, [Giovanni Griffio il giovane], 1585 (Edit16 online CNCE 5695).

Subsequent citations should be abbreviated as follows:

ASVe, *Collegio Notatorio* 12, c. 58v.

Laur. Plut. 56.12, f. 55v.

Bevilacqua, *Vocabulario volgare...*, 1585, c. a1r.

Ancient printed books should be cited according to their signature marks, when present.

Use c./cc. for documents and early printed books, and f./ff. (folios) for manuscripts.

ABBREVIATIONS

l./ll. = leaf/leaves (for archival documents and early printed books; always specify *recto* or *verso*)

cfr. = *confer*

f./ff. = folio /folios (for manuscripts; always specify *recto* or *verso*)

Id. / Ead. = Idem / Eadem

ms / mss = manuscript / manuscripts (may also be written in full)

r = *recto*

v = *verso*

vd. = *vide*